

292
· EDITION BREITKOPF ·

Nr. 3891

BELLA

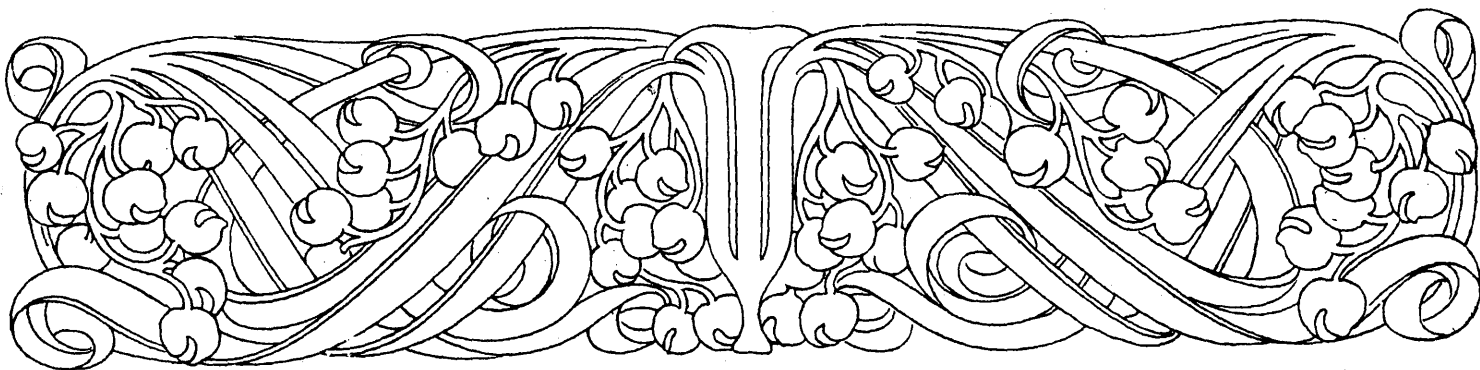
ERSTE SONATE

Gdur - Gmajor - Solmajeur

Op. 4



3 Violinen



D 92
292

I. L. BELLA
ZWEI SONATEN
FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3891

OP. 13. ZWEITE SONATE ESDUR

E. B. 3610



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL
LEIPZIG

E. B. 3891

Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

Violino I.

I.

Allegro moderato.

6 *mf* *p* *mf*

13 *f* *fz* *fz*

19 *fz* *fz* *ff* *p*

25 *f* *rfz* *p* *espr.* *dolce* *mf* *espr.*

34 *cresc.* *fp* *mf*

41 *cresc.*

48 *mf* *f* *ff* *p*

54 *f* *sf* *p*

60 *p*

66 *mf*

72 *cresc.* *f*

78 *p* *f*

85 *ff* *rfz* *mf*

91 *p*

98 *mf* *f* *fz*

106 *fz* *fz* *fz* *ff*

114 *espr.* *p* *mf*

121 *f* *mf*

128 *cresc.* *f*

135 *rfz* *p*

141 *f*

II.

Adagietto.

Musical score for Violino I, Adagietto movement. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight staves of music, numbered 1 through 42. The tempo is marked "Adagietto." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

III.

Vivace.

Musical score for Violino I, Vivace movement. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves of music, numbered 1 through 6. The tempo is marked "Vivace." The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accents.

12 *f* *p*

18 *f*

25 *fp* *fp*

30 *pp* *mf* *sf*

36 *f* *mf*

42 *sf* *sf sf sf sf* *p* Fine.

49 **Trio.** *p*

56 *cresc.* *mf* *f*

62 *p* *cresc.*

69 *f* *dim.* *p*

75 *ff*

Da Capo al Fine.

IV.

Allegro.

8

17

25

33

42

50

58

66

74

82

90

mf

f

p

mf

f

ff

pp

espr.

fz

cresc.

sf

p

1

mf

f

p

mf

f

Violino I musical score, measures 98-187. The score is written for a single violin in G major (one sharp). The key signature is G major. The tempo is not explicitly marked, but the dynamics and phrasing suggest a moderate, expressive tempo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 98-105: *p*, *mf*, *f*

Measures 106-113: *ff*

Measures 114-122: *p*, *espr.*

Measures 123-130: *fz*

Measures 131-138: *fz*, *sf*, *p*

Measures 139-146: *sf*, *mf*

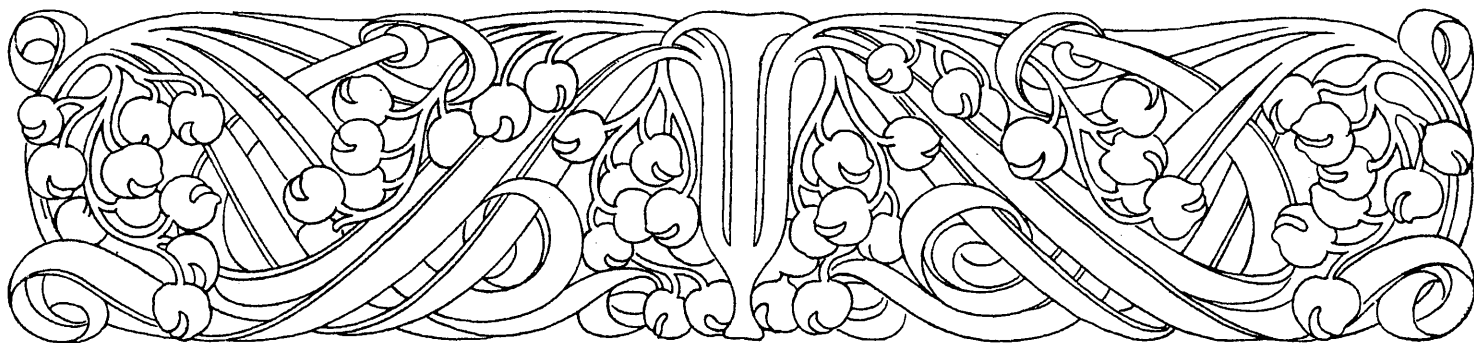
Measures 147-154: *f*, *p*, *mf*

Measures 155-162: *f*, *ff*

Measures 163-170: *fz*, *p*, *cresc. molto*, *ff*

Measures 171-178: *rfz*, *p*

Measures 179-186: *f*



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Op. 4.

Violino II.

I.

Allegro moderato.

8

15

21

27

34

41

48

55

62

69 *fp* *f*

76 *pp*

81 *espr.* *f* *fz* *fz* *ff*

88 *mf*

96 *p* *mf*

104 *f* *fz* *fz* *fz*

110 *fz* *ff*

115 *pp*

122 *f* *pp*

128 *cresc.*

134 *f* *rfz*

140 *p* *f*

II.

Adagietto.

Musical score for Violino II, Adagietto movement. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight staves of music, numbered 1, 8, 15, 20, 25, 30, 36, and 42. The tempo is marked 'Adagietto.' The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a first ending bracket. The second staff ends with a first ending bracket. The third staff begins with a first ending bracket. The fourth staff begins with a first ending bracket. The fifth staff begins with a first ending bracket. The sixth staff begins with a first ending bracket. The seventh staff begins with a first ending bracket. The eighth staff ends with a first ending bracket.

III.

Vivace.

Musical score for Violino II, Vivace movement. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves of music, numbered 1 and 7. The tempo is marked 'Vivace.' The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a first ending bracket. The second staff begins with a first ending bracket.

13 *mf sf f p*

19 *f*

25 *fp p pp*

32 *mf sf fz mf*

38 *sf f mf sf*

43 *fz mf sf p Fine.*

49 **Trio.**
1 2 3 4
p cresc.

58 *mf f p*

65 *cresc. f dim.*

71 *p*

77 *ff*

Da Capo al Fine.

Violino II musical score, measures 100 to 187. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 100-106: *p*, *mf*, *f*

Measures 107-113: *ff*

Measures 114-124: *p*, *p*

Measures 125-133: *f*, *p*, *f*, *p*

Measures 134-143: *f*, *p*, *sf*, *p*

Measures 144-155: *f*, *sf*, *mf*

Measures 156-162: *f*, *p*, *mf*

Measures 163-169: *f*, *ff*

Measures 170-177: *fz*, *p*, *cresc. molto*, *ff*

Measures 178-186: *rfz*, *p*

Measure 187: *f*

Sonate für drei Violinen

in der ersten Lage

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Op. 4.

I.

Allegro moderato.

Violino I.

Violino II.

Violino III.

The musical score is written for three violins in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato.' The score is divided into systems, with measures 9, 17, 25, and 34 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *espr.* (espressivo), *dolce* (dolce), *cresc.* (crescendo), and *dim.* (diminuendo). The score concludes with a *pp* marking.

This musical score page contains measures 44 through 85. It is written for piano and orchestra. The piano part is on the left, and the orchestra is on the right. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Measures 44-51: The piano part features a melodic line with dynamics *cresc.*, *mf*, *f*, *sf*, and *ff*. The orchestra provides harmonic support with similar dynamics.

Measures 52-60: The piano part continues with a melodic line, marked *p*, *f*, *sf*, and *p*. The orchestra has a more active role with *p*, *f*, and *sf* markings.

Measures 61-68: The piano part has a melodic line with *p* and *mf* markings. The orchestra has a more active role with *p* and *mf* markings.

Measures 69-76: The piano part features a melodic line with *fp* and *f* markings. The orchestra has a more active role with *fp* and *f* markings.

Measures 77-84: The piano part continues with a melodic line, marked *pp*, *espr.*, and *f*. The orchestra has a more active role with *pp* and *f* markings.

Measures 85-92: The piano part features a melodic line with *ff*, *mf*, and *mf* markings. The orchestra has a more active role with *ff* and *mf* markings.

94

103

111

120

129

138

p *mf* *f* *ff* *pp* *cresc.* *espr.* *rfz* *fz* *f* *p*

Edition Breitkopf

19160

II.

Adagietto.

13

24

36

III.

Vivace.

10

20

First system of the score, measures 20-28. It features three staves with complex rhythmic patterns and dynamic markings including *f*, *fp*, and *fz*.

29

Second system of the score, measures 29-38. It continues the musical themes with dynamic markings such as *pp*, *p*, *mf*, *sf*, and *fz*.

39

Third system of the score, measures 39-48. It includes dynamic markings like *f*, *mf*, *sf*, *fz*, and *p*, ending with the word "Fine."

Trio.

49

Section labeled "Trio." starting at measure 49. It features a change in texture with dynamic markings including *p*, *cresc.*, *mf*, and *f*.

63

Fourth system of the score, measures 63-72. It includes dynamic markings such as *p*, *cresc.*, *f*, and *dim.*.

73

Fifth system of the score, measures 73-82. It includes dynamic markings like *p*, *ff*, and *dim.*.

IV.

19160

This musical score consists of three staves, each with a treble and bass clef, and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 66, 77, 87, 98, 108, and 149 indicated on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features articulation marks like accents and staccato marks. The music is written in a complex, multi-measure format, with some measures containing multiple notes and rests. The overall style is that of a classical or romantic-era musical score.

66

77

87

98

108

149

sf *p* *f* *mf* *ff* *espr.*

This page of musical notation consists of six systems, each with three staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *fz*, *f*, *p*, *sf*, *mf*, and *ff* are used throughout. Articulations like accents and staccato marks are present. The key signature has one sharp (F#). The systems are numbered on the left: 130, 142, 152, 162, 171, and 182. The notation is complex, with many beamed sixteenth and thirty-second notes, and some triplets. The piece concludes with a final chord in the last system.

130

142

152

162

171

182

fz *p* *sf* *p* *mf* *f* *ff* *cresc. molto* *ff* *rfz* *p* *f* *tr* *p* *f*